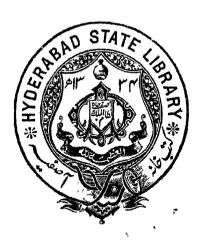
CATALOGUE

OF

HIS EXALTED HIGHNESS THE NIZAM'S STATE LIBRARY

ENGLISH SECTION



HYDERABAD-DECCAN
PRINTED AT THE GOVERNMENT CENTRAL PRESS
1927

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| B. Arts | | •• | • • | • • | 11 |
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Extracts from The Rules for the Asafia State Library.

XX. No. manuscript, instrument, map, dictionary or any books of reference as for instance, encyclopædias, guides, and calendars, shall ever be lent out to any person. And any other books, journals, magazines, etc., as the Committee may specially name shall not be lent out.

RULES FOR LENDING BOOKS.

XXI. All books except those referred to in Rule XX may be lent out subject to the following restrictions:—

- (a) Any person, on the introduction of a member of the Committee or of a Gazetted officer of Government, may become a member of the library, but persons residing in the districts shall not be admitted as members except in special cases
- (b) Such a person on payment of a monthly fee of Rs. 2 and on depositing Rs. 25 and furnishing the Superintendent with his permanent address, shall become a member of the library, entitling him to borrow from the library two volumes at a time, provided that the value of the book or books so lent does not exceed three-fourths of the amount deposited.
- (c) A signed receipt must be given for books borrowed, which shall be surrendered to the member on his returning the books.
- (d) If any book borrowed from the library be damaged or lost, the borrower's deposit money shall be utilised for the purchase of a new copy.
- (e) When a member's deposit balance falls below Rs. 25 the member shall be required to restore the deposit to its original amount.
- (f) A member shall be at liberty to resign his membership and withdraw his deposit. Should he desire to resume membership he can do so by placing another deposit equal to the original amount.

Note:—Book or books lent as per sub-para. b to be returned with a fortnight. The same will be re-issued for a similar period if desired.

SYSTEM OF CLASSIFICATION

| | A 1 | SCIENCE | C | 11 | Capital. |
|-------------|-------|------------------------------|--------------------------|-----|--------------------------------|
| | | | Č | 12 | Exchange. |
| A | 0 | General. | č | 13 | International Trade. |
| A | 1 | Biology. | č | 14 | Public Finance. |
| Ã | 2 | Evolution | č | 15 | Economic History. |
| Â | 8 | Miscellancous. | Č | 16 | |
| Â | 4 | | 2 | | Politics—General. |
| | 5 | Zoology-Man. | C | 17 | Political Theories. |
| Ą | | Anthropology, Ethnology | C | 18 | Democracy. |
| A | 6 | Animals—General. | C | 19 | Ancient Politics. |
| A | 7 | Mammalia. | C | 20 | Institutions. |
| À | 8 | Birds | C | 21 | Modern Politics—General. |
| Ą | 9 | Reptiles and Amphibians. | C | 22 | English Constitution. |
| A | 10 | Fishes. | C | 29 | Other Politics. |
| A | 11 | Invertebrates. | C | 30 | Law |
| A | 12 | Botany. | C | 32 | English Law—History. |
| A | 18 | Geology. | C | 36 | Education. |
| A | 14 | Chemistry. | _ | | |
| A | 19 | Physics. | 1 : | D | HISTORY, GEOGRAPHY |
| A | 20 | Electricity and Magnetism. | 1 | | TRAVEL |
| A | 27 | Physiography. | | | |
| Ā | 28 | Astronomy. | a | 0 | History—General. |
| Ã | 30 | Mathematics. | $\widetilde{\mathbf{p}}$ | ì | Numismatics. |
| Â | 44 | Biography. | $\vec{\mathbf{p}}$ | 2 | Archæology. |
| 44 | 24.20 | Diography. | ď | 3 | Coomanhy and Mayers Comme |
| | В | ARTS | ď | - | Geography and Travel—General. |
| | ע | WILD | ש | 4 | Ancient and Dispersed Peoples. |
| 10 | Α. | Tinadul Anta Clausensi | - | _ | General. |
| B B B | 0 | Useful Arts—General. | D | 5 | Egypt—Ancient. |
| ~ | 2 | Engineering. | D | 6 | Jews. |
| 72 | 8 | War. | D | 7 | Assyria, Carthage, etc. |
| B | 5 | Manufactures. | D | 8 | Greece—Ancient. |
| B | 6 | Medical. | \mathbf{p} | 15 | Rome—Ancient. |
| В | 7 | Textile Fabrics | D | 21 | Europe—General History |
| В | 8 | Fine Arts—General. | D | 22 | Books on Recent War. |
| B | 9 | Painting and Sculpture. | D | 23 | Social and Civilization. |
| В | 11 | Photography. | D | 24 | Geography and Travel. |
| В | 12 | Architecture. | D | 25 | Ecclesiastical—History and |
| В | 18 | Music. | 1 | | Biography. |
| В | 15 | Recreative Arts. | α | 26 | Barbarians. |
| | | | D | 27 | Byzantine Empire. |
| | a | SOCIAL SCIENCE | D | 28 | Holy Roman Empire. |
| | - | * | D | 29 | Crusades. > D.31. Call |
| C | 0 | General. | D | 80 | Normans. |
| č | ĭ | Manners and Customs. | $\tilde{\mathbf{a}}$ | 32 | Austria-Hungary, |
| č | 2 | Social Questions. | ã | 88 | Balkan States. |
| ř | ี้ 8 | Cosin I Crestowns | ă | 84 | Belgium. |
| č | 5 | Social Systems. Business. | ā | 35 | |
| 0000000 | | | 10 | 99- | France—History. |
| Ž | 6 | Economics General. | n | 90 | Biography and Memoirs |
| Č | 7 | Property. | D | 36 | Germany—History. |
| ũ | 8 | Production and Distribution. | 1- | ~~ | Biography and Memoirs |
| Č | 9 | Land Systems. | Ď | 37 | Greece. |
| C | 10 | Labour. | D | 88 | Italy. |
| | | | D | 89 | Netherlands. |
| | | I | , D | 40 | Poland. |
| | | | | | |

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|------------------------|---|--|--------------------|---|--|
| D | | Portugal. Russia. | E | 37 39 | Miscellaneous.—Literature. |
| D | 42 48 | Scandinavia | L | 99 | Libraries. |
| Ď | 44 | Spain—Christian. | 1 | F | PHILOSOPHY & RELIGIO |
| | *20'30 | Muhammadan. | 1 | æ | THEOSOFILE & REDIGIO |
| \mathbf{p} | 45 | Switzerland. | F | 0 | PHILOSOPHY-GI NERAL. |
| $\tilde{\mathbf{p}}$ | 46 | Turkey m Europe. | F | ï | Ancient. |
| Ď | 47 | United Kingdom-General History. | | 2 | Modern-General. |
| 1) | 48 | Social and Civilization. | | | Special. |
| \mathbf{p} | 49 | Geography. | F | 3 | Logic. |
| D | 50 | Pre-Norman. | E | 5 | Mental Physiology. |
| D | 51 | Normans. | F | 6 | Psychology. |
| 1) | 52 | Plantagenets. | F | 7 | Ethics. |
| T) | 53 | Tudors. | F | 8 | RELIGION—GENERAL. |
| 1) | 54 | Stuarts. | | | |
| 1) | 55 | Hanoverians Eighteenth Century. | F | 9 | Primitive Religions. |
| 1) | 56 | - Nmetcenth Century and after. | F | 10 | Ancient Religions. |
| 1) | 57 | Wales. | F | 11 | Buddhism. |
| 1) | 58 | Scotland. | F | 12 | Christianity. |
| 1) | 59 | Irdand. | F | 13 | Bible. |
| 1) | 60 | Butish Empire. | F | 14 | Apologetics. * |
| 1) | 61 | Africa General. | K | 15 | Confucianism, Taoism. |
| 3) | 62 | North. | F | 16 | Islam. |
| ĵ) | 68 | Central and East. | F | 17 | Korun. |
| 1) | (1.1 | West. | F | 18 | Apologetics. |
| D D | 65 | South. | F | 19 | Judaism. |
| b | 67 | North America. Canada. | F | 20 | Zoroastrianism. |
| Ď | 68 69 | United States. | F | 21 22 | Other Religions. |
| ñ | 70 | Central America. | F | 28 | Agnosticism, etc. |
| ñ | | South America. | Α. | 20 | Mythology and Folklore. |
| ŝ | 72 | Asia. | | G | LITERATURE |
| | | | | • | ~~ ~ ~~ ~~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ |
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| ·D | 78 | Arabia—History. | G | n | General. |
| .D | 78 | Travel. | G | 0 | General. |
| | | Travel. Civilization. | G | 1 | Poetry Selections. |
| D | 74 | Travel. Civilization. Central Asia. | GGG | | Poetry—Selections. Poetry—Individual Authors. |
| D D D | | Travel. Civilization. | 6666 | 1 2 8 4 | Poetry—Selections. Poetry—Individual Authors. Poetry—Translations. |
| D D D | 74 75 | Travel. Civilization. Central Asia. Ceylon. China. | 99999 | 1 2 8 | Poetry—Selections. Poetry—Individual Authors. Poetry—Translations. Drama—Selections. Drama—Individual Authors. |
| D D D | 74 75 76 77 78 | Travel. Civilization. Central Asia. Ceylon. China. Japan ; Korea. Persia. | 000000 | 1 2 8 4 5 6 | Poetry—Selections. Poetry—Individual Authors. Poetry—Translations. Drama—Selections. Drama—Individual Authors. Drama—Translations. |
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| DODDDDDDDDDD EARLESEEE | 74 75 76 77 78 80 81 82 83 84 12 17 190 21 | Travel. Civilization. Central Asia. Ceylon. China. Japan; Korea. Persia. Siberia. South East Asia. Tibet. Turkey in Asia. Australasia. Polar Regions. LANGUAGE & LITERATURE LANGUAGE—GENERAL. English. Arabic. Persian. Tibetan. LITERATURE—GENERAL. English. Individual Authors; Biography Criticisms, etc. | нинин и ооооооооо | 1 2 3 4 5 6 7 8 9 10 11 12 8 4 5 H | Poetry—Selections. Poetry—Individual Authors. Poetry—Translations. Drama—Selections. Drama—Selections. Drama—Individual Authors. Drama—Translations. Fiction including Translations. Prose—Selections. Prose—Individual Authors. Collected Works. Shakespeare—Collected works. Shakespeare—Separate plays. Shakespeariana. INDIA General. History. Geography, Travel. Miscellaneous. HINDU PERIOD. MUHAMMADAN PERIOD. BRITISH—GENERAL. Early East India Company. Mysore Wars. |
| DODDDDDDDDDD EARLESEEE | 74 76 77 78 98 117 78 88 117 19 20 117 28 | Travel. Civilization. Central Asia. Ceylon. China. Japan; Korea. Persia. Siberia. South East Asia. Tibet. Turkey in Asia. Australasia. Polar Regions. LANGUAGE & LITERATURE LANGUAGE—GENERAL. English. Arabic. Persian. Tibetan. LITERATURE—GENERAL. English. Individual Authors; Biography Criticisms, etc. | нини и оооооооооо | 1 2 3 4 4 5 6 7 8 9 10 11 12 8 4 H | Poetry—Selections. Poetry—Individual Authors. Poetry—Translations. Drama—Selections. Drama—Individual Authors. Drama—Individual Authors. Drama—Translations. Fiction including Translations. Prose—Selections. Prose—Selections. Collected Works. Shakespeare—Collected works. Shakespeare—Collected works. Shakespeare—Separate plays. Shakespeariana. INDIA General. History. Geography, Travel. Miscellaneous. HINDLI PERIOD. MUHAMMADAN PERIOD. BRITISH—GENERAL. Early East India Company. |
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| H | 7 (| Burma Wars. | н | 59 | Public Health and Vital Stati |
|--------------|-----------------|-----------------------------------|------|------------|---------------------------------|
| H | 8 | Sind War. | Ħ | 60 | Law. |
| H | 9 | Sikh Wars. | H | 61 | Geology. |
| H | 10 | Other Wars. | H | 62 | Meteorology. |
| \mathbf{H} | 11 | Mutiny | H | 63 | Botany. |
| H | 12 | Biography & Correspondence. | H | 64 | Zoology. |
| | - 1 | Governors-General & Vicerovs. | H | 65 | Ethnology. |
| H | 13 | Military. | H | 66 | Caste |
| H | 14 | Miscellaneous. | H | 67 | Social Life and Civilization. |
| H | 15 | Andaman Islands. | H | 68 | Religions |
| H | 16 | Baluchistan. | H | 69 | Archæology. |
| H | 17 | Baroda. | H | 70 | Architecture. |
| Ħ | 18 | Bengal. | H | 71 | Epigraphy. |
| Ħ | 19 | Bombay. | H | 72 | Fine Arts. |
| H | 20 | Burma. | H | 73 | Numismatics. |
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| H | $\frac{23}{24}$ | Eastern Bengal and Assam. | ~~ | w/ | Sanskrit—General. |
| H | 25 | Hyderabad. Kashmir and Jammu. | H | 76 | Vedic |
| Ħ | 26 | Madras | H | 77 | Brahmanic. |
| Ĥ | 27 | Mysore and Coorg. | H | 78 79 | Epies |
| Ĥ | 28 | Nepal. | H | 80 | Drama. Poetry, Lyncal, etc |
| Ħ | 29 | NW. Frontier Province. | Ħ | 81 | Philosophy. |
| H | 30 | Punjab. | Ĥ | 82 | Legal. |
| H | 31 | Rajputana. | Ĥ | 83 | Miscellaneous. |
| H | 32 | United Provinces of Agra and Oudh | | 84 | Pali. |
| H | 33 | French India. | H | 85 | Prakrits |
| H | 84 | Portuguese India. | H | 86 | Modern Vernaculars. |
| H | 85 | Afghanistan. | H | 87 | Folklore. |
| H | 86 | GOVERNMENT—GENERAL. | H | 88 | Fiction in English. |
| Ħ | 37 | Native States. | H | 89 | Miscellaneous Literature |
| Ħ | 38 | Legislation and Justice. | | | English. |
| H | 89 | Finance—Land Systems and | | | |
| H | 40 | Revenue. | 1 | R | REFERENCE |
| TT | 44 | Local and Municipal Govern- | | | Per y |
| H | 41 | ment. | - | | Year Books. |
| H | 42 | Public Works. | R | | Science. |
| Ħ | 43 44 | Army. Police and Jails: | RI | | Arts. |
| Ħ | 45 | Education. | RI | | Social Science. |
| Ĥ | 46 | Medical. | L | <i>)</i> . | History and Geography. History. |
| Ĥ | 47 | Surveys. | | | Biography. |
| Ħ | 48 | Currency and Banking. | | | Chronology. |
| H | 49 | National Congress | | | Geography. |
| H | 50 | ECONOMIC—GENERAL. | RI | đ. | Language and Literature. |
| H | 51 ' | Agriculture and Forests. | 4.00 | * | Dictionaries. |
| Ħ | 52 | Mines and Minerals. | | | Bibliography. |
| H | 58 | Arts and Manufactures. | RI | | Philosophy and Religion. |
| Ħ | 54 | Commerce and Trade. | R | | Literature—Quotations, etc. |
| H | 55 | Irrigation and Navigation. | RI | I. | India. |
| 77 | | Communications—Railways, | | | General. |
| H | 56 | Roads, Posts and Telegraphs. | | | Languages. |
| H | 57 | Rents, Prices, Wages. | | | Government Reports. |
| | 58 | Famines. Population. | | | University Calendars. |
| 1.1 | - | * Abertamorite | I | | J |

LIST OF ABBREVIATIONS.

Bib. Ind. Bibliotheca Indica.

Camb. N. H. .. Cambridge Natural History.

Cont. Sc. S. . . Contemporary Science Series.

E. M. A. . . English Men of Action.

E. M. L. . . English Men of Letters.

Eng. St. . . Twelve English Statesmen

For. St. . . Foreign Statesmen.

G. W. .. Great Writers.

H. N. S. .. Heroes of the Nations.

H. U. L. .. Home University Library

I. Ed. S. . . International Education Series.

I. Sc. S. . . International Scientific Series

Num. Or. .. Numismata Orientalia.

O. T F. .. Oriental Translation Fund.

P. A. M. .. Philosophies, Ancient and Modern.

P. C. .. Philosophical Classics for English Readers.

R. .. Reference.

R. A. M. .. Religions, Ancient and Modern.

R. I. .. Rulers of India.

S. B. E. .. Sacred Books of the East.

S. N. S. . Story of the Nations.

A. SCIENCE

A 0. GENERAL

Bushkirk, E. F. The Science of Every day Lite. London. E. L. Smith. .. Clifford, W. K. . Common Sense of the Exact Sciences (I. Sc S)Naturauschauung und Naturphilosophie der Araber Dieterici, F. in X. Jahrhundert. 1876. See D 73. Conflict between Religion and Science. (I Sc.S) Draper, J. W. Huxley, T. H. . Sec G 10 Lacroix. P. Science and Literature in the Middle does. Lankester, E. R. The Kingdom of Man. & Steel, R. E. The World of Science. Thomson, J. A.. Introduction to Science, (H. U. I.) Vignoli, T. Myth and Science. (I Sc. S) Williams, H. S... History of Science · 5 v

A 1. BIOLOGY

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| Goldsmith, O Heape, W. | | History of the Earth and Animated Nature: 2 v. Sex Antagonism | 1847 1913 |
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| Huxley, T. H | | The Crayfish; an introduction to the study of Zoology. (I Sc. S.) | |
| ,, | | Discourses, Biological and Geological. See G 10. | |
| Kisch, E. II. | • | The Sexual Life of Woman in its Physiological, Pathological and Hygicine Aspects London. | |
| Moore, B | | The Origin and Nature of Lafe, H. U. L. | |
| Rosenthal, J | | General Physiology of Muscles and Nerves, (I. Sc. S.) | |
| Saleeby, C. W | | The Progress of Eugenies. | 1914 |
| Spencer, H. | | The Principles of Biology , 2 v | |
| Sutton, J. B | | Evolution and Disease. (Cont. Sc. S.) | |
| Thoinot, L. | | Medico-legal Aspects of Moral Offences. | |
| | _ | Philadelphia. | 1010 |
| | | A 2. EVOLUTION · | 13710 |
| Castle, W. E | | Heredity in relation to Evolution and Animal Breeding. | 1911 |
| Clodd, E. | | The Story of Creation, | |
| Darwin, C. | | The Origin of Species by means of Natural Selec- tion. | 4 2 3 2 3 4 4 |
| | | The Descent of Man and Selection in Relation to | 1906 |
| ** , | •• | Sex. | 1900 |
| ** | • • | The Variation of Animals and Plants under Domestication: 2 v. | |
| Demoor, J. & others | | Evolution by Atrophy (I. Sc. S.) | |
| Geddes, P. & . Thomson. | J.A. | The Evolution of Sex. (Cont. Sc. S.) | |
| , ,, | | Evolution H.U.L. 2 copies | |
| Haeckel, E. | | The Evolution of Man: 2 v. | |
| Huxley, T. H. | • • | See G 10. | |
| Reid, G. A. | | - | |
| | * * | · · | 1910 |
| Schmidt, O. | | The Doctrme of Descent and Darwmism. (I. Sc.S.) | |
| Semper, K. | | The Natural Conditions of Existence as they affect Animal Life. (1. Sc. S.) | |

A 2. EVOLUTION—(contd)

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Vernon, H, M. Variations in Animals and Plants (I Sc. S)
Weismann, A. The Germ-Plasm, a theory of heighty
(Cont. Sc. S)

A 3. MISCELLANEOUS

Cheiro .. Language of the Hand A complete practical
work on the Science of Chenognet and Chenomancy containing the Sk and Experience
of Cheno London

Troussart, E. L Microbes, Ferments, and Moulds (I Sc S) Woodhead, G. S. Bacteria and their Products (Cont. Sc. S)

A 4. ZOOLOGY--MAN

Bernstein, J The Five Sensos of Man (I Sc S)

Chamberlain, A. F. The Child A study in the Evolution of Man.

Drawin, C. . The Expression of the Emotions in Man and Animals.

Ellis, H. . . Man and Woman (Cont. Sc. S)

Fuller, B. Life and Human Nature

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Gamble, F. W. The Animal World. H. U L

Geddes, P. & J. A. Sec. H. U. L.

Thomson.

Gillespie, A. L. Natural History of Digestion. (Cont. Sc. S.)

Harris, D. F. . Nerves. H. U. L.

Keith, A. . . The Human Body II. U. L.

Lagrange, F. . . Physiology of Bodily Exercise. $(I. Sc. S_r)$

Mantegazza, P. . Physiognomy and Expression. (Cont. Sc S)

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Avebury, Lord . Origin of Civilization and the Primitive Condition of Man: 6th ed.

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Deniker, J. The Races of Man (Cont. Sc. S.)

Dowd, J. . . The Negro Races

Haddon, A. C The Wanderings of Peoples 1912 Cam Manuals of Science and Lit.

Hewitt, J. F. Ruling Races of Pre-Historic Times 2 v.

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Joly, N. Man Before Metals

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Sollas, W. J. . . Ancient Hunters and their Modern Represent-

Taylor, Isaac . . "The Origin of the Aryans. (Cont. Sc. S.)

Tylor, E. B. . . Primitive Culture: 2 v.

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Pettigrew, J. B. . Animal Locomotion. (I Sc.S.)

Poulton, E. B. The Colours of Animals (I Sc.S.)

Romanes, G. J. . . Animal Intelligence, (I Sc S)

Scharff, R. F. . History of European Fauna. (Cont. Sc.S.)

A 7 MAMALIA .

Beddard, F. E. . . Mammalia. (Camb. N. H. X.)

Hartmann, R. . Anthropoid Apes. (I.Sc.S.)

Schmidt, O. .. The Mammalia are their relation to Primeval Times. (1.Sc.S.)

Tweedie, W. . . The Arabian Horse, his Country and People.

A 8. BIRDS

Evans, A. H. .. Birds. (Camb. N. H. IX.)

A 9. REPTILES AND AMPHIBIANS

Gadow, H. . . Amphibia and Reptiles. (Camb. N. H. VIII.)

A 10. FISHES, etc.

Cooke, M. C. . . Fresh-Water Algae. (I.Sc.S.)

Harmer, S. F. etc. Fishes, Ascidians, etc. (Camb. N. H. VII:)
Romanes, G. J... Jelly-Fish, Star-Fish, and Sea-Urchins. (I.Sc.S.)

A 10. FISHES, ETC (contd)

Stebbing, T. R.R Crustacea (I.Sc.S.)

Thomson, G. W The Depths of the Sea

A 11. INVERTEBRATES

Avebury, Lord Ants, Bees, and Wasps. (LSc S.)

Benedin, P. J von Animal Parasites (I Se.S.)

Cooke, A. H. etc. Molluses and Brachiopods (Cumb. N.II.III.)

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Hartog, etc. . Protozoa, Coelenterates, Echinoderms, etc. (Camb. N. II. I.)

Sedgwick, etc. Peripatus, Myriapods, and Insects (Camb. N.H.V.)

Sharp, D., Insects (Camb. N. II. 171.)

Smith, Woods, etc. Crustacea and Arachnids. (Camb. N. H. IV.)

A 12. BOTANY

Avebury, Lord .. On Seedlings. (I. Sc. S.)

On Buds and Stipules. (I. Sc. S.)

Candolle, A. de . Origin of Cultivated Plants. (1. Sc. S.)

Cooke, M. C. Fungi; their nature, influence, and uses. (L.Sc.S.)

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Goodale.

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Furneaux, W. S.

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Vol. II. i. Outlines of Histology of Phænogamous Plants; ii Vegetable Physiology.

A 12 BOTANY -(contd)

(I Sc. S.) The Origin of Plant Structures Henslow, G. The Origin of Floral Structures through Insects $(I S \hat{c} S)$ and other agencies Johnson, S W. How Crops Grow The Evolution of Plant-Life: Lower Forms Massee, G. Manual of British Discomveetes (I Sc S.) Phillips, W. . The Evolution of Plants. H. U. L. Scott, D. H & Structural and Physiological Botany, 8th ed 1897 Thome, O. W. A. W. Bennett. 1915 see B 1 The World's Cotton Crops Todd, J. A. A Student's Text-book of Botany 1902 Vines, S. H. The Wild and Cultivated Cotton Plants of the Watt, Sir G. World GEOLOGY Introduction to the Study of Geology Aveling, E 1911. Cattelle, W. R. The Diamond Dawson, Sir J. W. The Geological History of Plants (I Sc S) =Text-book of Geology · 2 v 4th ed 1903 Geikie, Sir A. _ \ The Founders of Geology 2nd ed 1905 The Romance of Coal A popular account of the Gibson, C. R Origin and Nature of Coal London, 1923 Text-book of Petrology ** Hatch, F. H. Discourses, Biological and Geological Sec G 10. Huxley, T. H. Text-book of Comparative Geology Kavser, E. The Natural History of Gems King, C. W. 1906 An Introduction to Geology Scott, W. B. Mines and Minerals of the British Empire. Stokes, R. S. G. A History of Geology and Palæontology Zittel, K. von A 14. CHEMISTRY The New Chemistry. (I. Sc. S.) Cooke, J. P. Matter and Motion with Notes and Appendices Maxwell, J. C. .. by Sir Joseph Lærmour London, 1920 Chemistry. H.U.L. Meldola, R. A History of Hindu Chemistry. 2 1. Ray, P. C. Fermentation. (IISc. S)

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A 14. CHEMISTRY (contd.)

Smith, E. . . Foods (I Se, S)

Wurtz, A. The Atomic Theory (I Sc S.)

A 19. PHYSICS

Blaserna, P. P. . The Theory of Sound in its relation to Music (1 Sc S.)

Bon, G. le. The Evolution of Forces (I. Sc. S.)

Edridge-Green, Colour-Blundness and Colour-Perception, (I.Sc.S.) F. W.

Le Conte, J. .. Sight $((I Sc, S_i))$

Lockyer, Sir J. N. Studies in Spectrum Analysis (1 Sc. S.)

Lommel, E. . . The Nature of Light, with a general account of Physical Optics. (1. Sc. S.)

Makower, W. . . The Radioactive Substances. (I. Sc. S.)

Poincare, L ... The New Physics. (I. Sc. S.)

Rood, O. N. Colour (I. Sc. S.)

Soddy, F. . Matter and Energy. H.U.L.

Stallo, J. B. . . The Concepts and Theories of Modern Physics, (1. Sc. S.)

Stewart, B. .. The Conservation of Energy. (I. Sc. S.)

Thurston, R. H... A History of the Growth of the Steam Engine.
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| Abercromby, . Hon. R. | Weather. $(I. Sc. S)$ | |
| Angot, A. | The Aurora Borealis. (I. Sc S_{\bullet}) | |
| Bonny, T. G. | Ice-Work, Past and Present (I. Sc S.) | |
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| Gregory, J W | The Making of Earth. H. U. L | |
| Hull, E. | Volcanoes, Past and Present. (C.nt Sc. S) | |
| Judd, J. W. | Volcanoes (I Sc S) | |
| Milne, J. | Earthquakes and other Earth Movements (I. Sc S) | |
| Murray. Sır John | The Ocean A General account of the Science of the Sea. | |
| Scott, R. H. | Elementary Meteorology (I. Sc S) | |
| Tyndall, J. | Forms of Water in Clouds, Rivers, Ice, and Glaciers(I Sc. S) | |
| Waldo, F | Modern Meteorology (Cont Sc S) | - |
| | A 28. ASTRONOMY | |
| Abbot, C. G. | The Sun | 1912 |
| Ball, Sir R. S | A Popular Guide to the Heavens. | 1905 |
| • | The story of the Heavens | 1908 |
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| Burnaby, S. B | Elements of the Jewish and Muhammadan Calendars with rules and tables and explanatory | |
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| \ | at its History and Work. London. | 1900 |
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| Pocock, E. J. | Astrographic Catalogue. Vols. I-II | 1918 |
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| • | Materiaux pour servir à l'histoire comparé des science Mathématiques chez les Gracs et les Orientaux. | 1849 |
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| Darwin, F | Charles Darwin; His Life told in an autobiogra- phical chapter, and in a selected series of his published letters. | 1902 |
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| Huxley, L | Life and Letters of T. H. Huxley. See G 10. | |
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| am. A. | London. | 1921 |

B. ARTS.

| R | Λ | USEFUL | ADTC | Camana |
|---|----|--------|-------|---------|
| D | U. | USEFUL | AKTS- | -Genera |

| Cochrane, C. H | Modein | Industrial | Progress. |
|----------------|--------|------------|-----------|
|----------------|--------|------------|-----------|

B 1. AGRICULTURE

Haggard, H. R. . The Rural England, 2 v London. 1906 Farmers' Year London. 1909

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B 2. ENGINEERING

Chatterton, A. . Lift Irrigation

Todd, J. A.

B 3. WAR

Chatterton, E. K. Ships and Ways of other days The Navy and Sea Power Hanna D.

1906 to' 08

MANUFACTURES AND TRADES

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| Hehir, P. | Opium Its physical, moral and social effects. | 1891 |
|------------------|---|-------|
| Mackenzie, W. L. | Health and Disease $H.UL$. | * |
| Marshall, J. | Anatomy for Artists | 1890 |
| Ross, E. H. | The Reduction of Domestic Mosquitoes instructions for the use of Municipalities, etc. | 1911 |
| Ross, Sir R. | The Prevention of Malaria; with contributions | |
| | by many doctors. | 1910 |
| Sykes, J. F. F. | Public Health Problems. (Cont. Sc. S.) | |
| Winslow, L. F. | The Insanity of Passion and Crime | |
| | В. 7 | |
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| Cruikshank, R. | Gallery of Comicalities | |
| & G. | , | |
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| Eberlein, H. D | The Practical Book of Interior Decoration. | |
| & others. | Philadelphia. | 1919 |
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| | from the Japur Palaces, etc., from material | |
| | supplied with the permission of H.H. the | |
| | Maharaja of Jaipur and from other sources, | |
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| Hobson, C. | Chinese Pottery and Porcelam. I Pottery and | • |
|----------------|---|--------|
| | Early Wares Ming and Chinese Porcelain | 1915 |
| Hourticq, L. | Art in France | 1911 |
| Migeon, G. | Manuel d' Art Musulman 2 v | |
| Muller, C. O. | Ancient Art and its Remains | 1847 |
| Parkyn, E. A | Prehistoric Art | |
| Perrot, G. & C | A History of Art in Ancient Egypt, 2 v | 1883 |
| Chipiez. | • | |
| ** | A History of Art in Chaldea and Assyria: 2 v | 1884 |
| 11 | History of Art in Phoenicia and its Dependencies; | |
| | 2 v | 1885 |
| 11 | History of Art in Sardinia, Judæa, Syria and Asia | |
| | Minor, 2 v. | 1890 |
| 11 | History of Art in Phrygia, Lydia Caria and Lycia. | 1892 |
| 11 | History of Art in Persia. | 1892 |
| ,, . | History of Art in Primitive Greece Mycenian | |
| | Art 2 v. | 1894 |
| Ricco, C. | Art in Northern Italy | 1911 |
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B 9. PAINTING AND SCULPTURE

GREAT MASTERS SERIES.

| Brunellesco. |
|-----------------------|
| Correggio. |
| Crivelli, Carlo. |
| Del Sarto. |
| Della Francesca, Pier |
| Della Robbia. |
| |
| Donatello. |
| Dore. |
| Dou, Gerard. |
| Francia. |
| Grorgione. |
| Giotto. |
| Luini. |
| |

B 9. PAINTING AND SCULPTURE .-- (contd.,

| Cruttwell, M | Mantegna. | |
|--------------------------------|--|------------------|
| Weale, W. H. J | Memling | |
| Williamson, G. C. | Perugino. | |
| Phillipps, E. M | Pintoricchio | |
| Strachey, H | Raphael. | |
| Bell, M | Rembiandt | |
| Cruttwell, M | Signorelli. | • |
| Priuli-Bon, | Sodoma | |
| Contessa. | | |
| Stevenson, R. A. | Velasquez. | |
| Gower, Lord R | Wilkie. | |
| Crowe and Caval- caselle. | New History of Painting , from second century; 3 v. | l to sixteenth |
| | 1 Early Christian Art; Giotto an | d his followers. |
| | II. The Sienese School of the fourte | |
| | The Florentme School of the fif- | • |
| | III The Florentine, Umbrian and | * |
| | of the fifteenth century. | 1908-0 |
| Downman, F | Great English Painters | London. 1908 |
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| 1101101101101 | | |
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| | ., ., | 1902 -11 |
| Leech, J | Pictures from Life and Character: from | om the col- |
| | lection of Mr. Punch . 2 v. | |
| Marriott, C | Modern Movements in Painting. | London, 1921 |
| Mathews, T | The Biography of John Gibson, R. A | 1. Sculptor. |
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| Morrison, A | The Painters of Japan. 2 v. v | 1911 |
| Parkes, K | Sculpture of Today. Vol. I Ame | rica, Great V |
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- Vol. 3 Eugenie Grandet, Ursule Mirowet and Other Stories.
- Vol. 4. A Bachelor's Establishment, Pierrette and Other Stories.
- Vol. 5. A Daughter of Eve. Letter of Two Brides. A Woman of Thirty and Other Stories.
- Vol. 6. A. Marriage Settlement. A Start in Life and Other Stories.
- Vol. 7. Modeste Mignon. Beatrix and Other Stories.
- Vol. 8 The Jealousies of a Country Town.

 Lost Illusions. The Atheist's Mass.
- Vol. 9. The Distinguished Provincial at Paris.

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| | Stories. |
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| | Sketches by Boz. | |
| | American Notes. Pictures from | Italy. |
| | The Uncommercial Traveller; | etc. |
| | A Child's History of England. | |
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| ,, | Forty-Five. | _ |
| ,, | La Dame de Monsoreau : 2 v. | |
| ,, | Marguerite de Vâlois : 2 v. | |
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| ,, ., | Queen's Necklace. | |
| 99 | . The Regent's Daugh | |
| ,, | The Three Musketeers. | |
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| | Av. | • |
| 99 • • | Love and Liberty tr. R. S. Gamett. | |
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| | | this World to the Next. | | |
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| 19 | • • | Balthasar. | " | 1919 |
| 15 | • • | The Wicker-Work Woman. | " | 1909 |
| " | • • | The Revolt of the Angels. | " | 1904 |
| 19 | ••• | The Jocasta and the Famished Cat. | ** | 1912 |
| ,, | •• | ions of Jerome Coignard. | ** | 1918 |
| 19 | .46 | Athirst. | ** | 1914 |
| 17 | •• | Crainquebille-Putois Riquit and other Profitable Tales. | | *07# |
| | | Pierce Noziere. | 23 | 1915 1916 |
| ** | •• | The Red Lily. | ** | 1916 |
| 9.9 **** | and the | Mother-of-Pearl. | andress. | 1917 |
| مسرر به وفساسه | •• | The Aspirations of Jean Servien. | 7 | feir |
| ہ اباد ہے۔ تعینوں تعینوں | * * * | Little Pierre. | " | 1917 |

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| ,, | | The Merrie Tales of Jacques Tournebro | oche and | | | | |
| | | Child Life in Town and Country. | " | 1919 | | | |
| ,, | • • | The Seven Wives of Bluebeard. | ** | | | | |
| ,, | | The Crime of Sylvestre Bonnard. | " | 1920 | | | |
| ,, | | The Garden of Epicurus. | >> | 1920 | | | |
| " | | At the Sign of Reine Pedauque. | ,, | 1919 | | | |
| ,, | | The Amethyst Ring. | » » | 1919 | | | |
| ,, | • • | The Elm Tree on the Wall. | >> | 1920 | | | |
| ** | • • | Pengum Island. | ,, | 1920 | | | |
| ** | • • | Mummer's Tale. (Histoire Comique) | ,, | 1921 | | | |
| ** | | My Friend's Book. | 99 | 1921 | | | |
| ** | • • | The Bloom of Life. | 25 | 1923 | | | |
| ** | • • | Honey-bee. | 29 | 1920 | | | |
| 11 | • • | The White Stone. | " | 1910 | | | |
| ,, | • • | Thais. | æ *,, | 1920 | | | |
| ** | • • | Monsieur Bergeret in Paris. | " | 1922 | | | |
| ,, | •• | On Life and Letters, First Series. | 19 | 1913 | | | |
| " | •• | " Second " Third " | " | 1914 | | | |
|)) | | Law Managara | ** | 1921 1920 | | | |
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| Cleopatra's Nights. King Candaules | | | | | | | |
| . , 5. The Louvre. Constantmople. | | | | | | | |
| | | ,, 6. Spirite. The Vampire Arria | Marcella | ļ. | | | |
| The Quartette. The Mummy's Foot. | | | | | | | |
| | | " 7. Travels in Russia, Bagium land. A Day in London. | and Ho | l - | | | |
| | | ,, 8. Avatar. Jettatura. The W | ater Pav | l- | | | |
| | | hon. A History of Ro | | | | | |
| The Progress of French Poetry. | | | | | | | |
| | | " 9. Captain Fracasse. Parts La | nd II. | | | | |
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> " 12 Art and Criticism. The Magic Hat. Enamels and Cameos and other poems.

Ghosal, Mrs. . The Fatal Garland.

(Sumati Svarna

kumari)

Goldsmith, O. .. See G 10.

Haggard, H. Allan Quartermain.

Rider.

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- .. Allan's Wife and other Tales.
- .. Ayesha, or, the Return of She.
- .. Beatrice.
- .. Benita.
- ... Black Heart and White Heart.
- .. The Brethren.
- .. Cleopatra.
- .. Colonel Quaritch, V. C
- .. Dawn.
- .. Eric Brighteyes.
- .. The Ghost Kings.
- Heart of the World.
- .. Joan Haste.
- .. King Solomon's Mines.
- ... The Lady of Blossholme.
 - .. Lysbeth: a Tale of the Dutch.
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- " ... Montezuma's Daughter.
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| ,, | •• | Swallow, A Tale of the Great-Trek. | | | | |
| ,, | | The Witch's Head | | | | |
| ,, | | The Yellow God . An Idol of Africa. | | | | |
| ,, | | The Wizard | | | | |
| ,, | | Jess. | | | | |
| 17 | | The Way of the Spirit | | | | |
| ,, | | Fair Margaret | | | | |
| ** | | Queen Sheba's Ring | | | | |
| ,, | | Red Eve | | | | |
| ** | | Mahatma and the Hare a Dream Story. | | | | |
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| ** | • | She and Allan | London. | | | |
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| ,, | | Love Eternal. | ,, | 1918 | | |
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| ** | | Moon of Israel. | ** | 1919 | | |
| ,, | | When the World Shook. | ** | 1919 | | |
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| , , , , , , , , , , , , , , , , , , , | | The Child of Storm. | | | | |
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| | ٠ | Hew-Hew, or the Monster. | London | • | | |
| Haggard, H.R | . & | The World's Desire | 7 | b | | |
| Andrew Lat | ıg. | ******* | | * 000 | | |
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| The Scarlet Letter, and the House with | | | | | | |
| the Seven Gables. | | | | | | |
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|-----------------------|----|------------------|----------------------|--------------|-------|
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| ** | • | Hunchback or | Notre-dame. | ,, | |
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| James, H. | | Roderick Hudso | on | ,, | 1921 |
| ** | • | The Americans | | ,, | 1921 |
| ,, | | The Europeans | A Sketch | ,, | 1921 |
| ,, | | Confidence | | ** | 1921 |
| ,, | | Washington Sq | uare | ,, | 1941 |
| ,, | | Portiait of a La | ady 2 v. | 19 | 1921 |
| ,, | | The Princess Ca | asamissima 2 v | ,, | 1921 |
| ** | | The Bostomans | 5 2 v | ,, | 1921 |
| ,, | | The Tragic Mu | se. 2 v | ,, | 1921 |
| ,, | | What Maisie K | new. In the Cage Th | e Pupil. " | 1922 |
| 55 | | The Wings of t | he Dove 2 v | ,, | 1923 |
| ** | | The Ambassado | ors 2 v | ,, | 1923 |
| ,, | | Watch and Wa | rd. Longstaff's Marr | iage. Eugene | |
| | | Picking Bo | envolio and The Impr | essions of a | |
| | | Cousin | | London. | 1923 |
| ,, | | The Diary of a | Man of Fifty. A N | New England | |
| | | Winter. T | he Path of Duty | and other | |
| | | tales. | , | London | 1923 |
| ,, | | The Altar of the | e Dead. The Beat in | *** | |
| | | | ace and other tales. | London. | 1923 |
| ** | | - | Pandoras. The Par | | |
| • | | other tales. | | London. | 1922 |
| ,, | | The Aspern P | apers The Twin*of | | • |
| | | - | The Two Faces. | London. | 1922 |
| *1 | | The Reverbera | tor, Madame de Mauv | | |
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| ,, | | | a. The Siege of ondo | a. An Inter- | 40mm |
| • • | | | isode and other tale | | 1099 |
| 99 | | | he Master. The Death | | TORM |
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| | _ | | e and other tales. | Tanda | 1000 |

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|----------------|------|---|----------|--------|
| ,, | • • | 701 0 1 | | 1922 |
| | - | Change | The | |
| ,, | | m - 1016 | don. | 1922 |
| • | | The Last of the Valenn. Master Emtace. romance of certain old clothes and o | The | |
| | | tolog | | **** |
| •, | | Lord Beaupre. The Visits. The Wheel of T | don. | 1923 |
| · | - | and attacks | | 1000 |
| ,, | | M 177 | don. | 1923 |
| • • | • | and -11 1 1 | | 1000 |
| ,, | | The Sacred Fount | aon | 1923 |
| Johnston, H. | | Little Life Stories | , | 1923 |
| Jokai, M. | | 'Midst the Wild Carpathians | , | 1923 — |
| " | | The Slaves of the Padisha. | , | 1000 |
| Kingsley, Char | rles | Novels. Eversley Edition 11 v | , | 1902 |
| | | Hereward the Wake: 2 v | | |
| | | Alton Locke 2 v | | |
| | | Two Years Ago 2 v. | | |
| | | Hypatia 2 v. | | |
| | | Westward Ho ! 2 v. | | |
| | | Yeast. | | |
| Kipling, R. | | Sec G 10 | | |
| Lytton, E. B. | | The Last Days of Pompen. | | |
| ,, | | The Last of the Barons: 2 v. | | |
| " | | Harold. | | |
| " | • • | Ernest Maltravers | | |
| ** | | Alice. | | |
| ** | | Rienzi . the Last of the Roman Tribunes. | | |
| ,, | • • | Leila; Calderon; Pausanias. | | |
| ** | • • | Devereux. | ** | - |
| ,, | • • | Pelham. | | |
| ** | ٠. | Paul Chifford. | | , |
| ** ** | | Eugene Aram. | | |
| Maeterlinck, M | | The Massacre of the Innocents. | _ | |
| Manning, Miss | ١ | The Household of Sir Thomas More. Long | don. | |
| Mansfield, K. | •• | Bliss and Other Stories. | , | 07.0 |
| Manzoni. A. | • • | The Betrothed. (I Promessi Sposi) | 2.] | .918 |

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|---------------------|--|-----------------|
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| , , | Old Mortality. | ,, 1871 |
| | A Legend of Montrose The Black | |
| | The Heart of Mid-Lothian. | ,, 1871 |
| | The Bride of Lammermoor. | ,, 1871 |
| | -Ivanhoe. A Romance. | ,, 1871 |
| | The Monastery | ,, 1871 |
| | The Abbot. Being a Sequel t | |
| | Monastery. | ,, 1871 |
| | Kenilworth. | ,, 1871 |
| | The Pırate. | ,, 1871 |
| | The Fortunes of Nigel | ,, 1871 |
| | Peveril of the Peak. | " 1871 |
| | Quentin Durward. | ,, 1871 |
| | St. Ronan's Well. | , 1871 |
| | Red Gauntlet A Tale of the | 18th Century |
| | A. Chronicles of the Canongate. | |
| | The Betrothed. A Tale of the C | rusades Chro- |
| | nicles of the Canongate. | Edinburgh. 1871 |
| | The Talisman. A Tale of the C | |
| | nicles of the Canongate. | Edinburgh. 1871 |
| | Woodstock or The Cavalier. A | Tale of the |
| | year 1651 | Edinburgh. 1871 |
| | The Fair Maid of Perth or Sai | • |
| | Day. | Edinburgh. 1871 |
| | Anne of Geierstein or the Maidei | |
| | | Edinburgh. 1871 |
| | Count Robert of Paris. | |
| | The Surgeon's Daughter. Castle. | |
| facility but the | 777 77 77 77 77 77 77 77 77 77 77 77 77 | Edinburgh. 1871 |
| ienkiewicz, H | With Fire and Sword: an historic | London. 1890 |
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Sterne, L. See G 10

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